

The Colonnade

Vol. XII 2122

Georgia State College for Women, Milledgeville, Ga., Saturday May 21, 1938

Number 26

Burge, Gardner Give Recitals This Week

Nan Gardner and Bonnie Burge will give their junior and senior voice recitals on May 21 and 27 respectively in the Auditorium at 8:15 o'clock. Betty Knox will assist Miss Gardner, and Mary Willie Bowen will accompany her. Miss Burge will be assisted by Leila Griffith, reader, and Miss Catherine Pittard of the Music department, accompanist.



Bonnie Burge, contralto, of Monroe, Louisiana, who will give her senior voice recital on May 27 in the College Auditorium.

Miss Burge, well known on the campus for her exquisite contralto voice, will give her senior voice recital as the climax of her four year career as a student in the music department here. Her program will consist of the following selections: Come Raggio di sol, A Caldara; Vittoria, Mio Core, G. Carissimi; Amour! Vieux Aider, G. St. Seens; Alleluia, W. A. Mozart; Sapphic Ode, J. Brahms; Wohin?, F. Schubert; Silence, Edgar Lee Masters; Morality Play for the Leisure Class, John L. Balderston; My Last Duchess, Browning; The Monotones, P. Cornelius; O Thou Billowy Harvest Field, S. Rachmaninoff; In the Silence of Night, S. Rachmaninoff, and Carnival F. Foundrain.

Miss Gardner, soprano, from Locust Grove and a junior this year, has had extensive work in music since she has been at G.S.C.W. Miss Gardner is prominent in the musical activities of the campus, being a member of the A Cappella choir among other musical organizations. She will give the following program: Ave Maria, Bach-Gounod; My Heart Ever Faithful, J. S. Bach; Voi lo sapete, P. Mascagni; Le Parlate D'Amor, C. Gounod; Gretchen am Spinnrade, F. Schubert; Du Best die Ruh, F. Schubert; Harden-Roslein, F. Schubert; Impromptu in E-Flat Major, Schubert; Prelude in D Flat Major, Chopin; Lento, Cyril Scott; Malaguena, Ernesto Lecuona; Swiss Song, C. Ekert; Nocturne, P. G. Curran; Estrellita, F. LaForge; and Spring's Awakening, W. Sandersen.

CORRECTION!

The Colonnade wishes to correct a mis-statement concerning the Chandelier which was recently hung in the foyer of the Mansion. It was stated that the chandelier was bought by the various dormitories on the campus. The chandelier was the gift of the entire campus. Faculty members and town girls made a substantial contribution toward the gift to the Mansion.

CGA Policies Passed By Council, Exec. Committee

Policies and procedures of College Government on this campus for 1938-39 as drawn up by Student Council were approved with few changes last week by the Executive Committee at a joint meeting with representatives of Council. Virginia Forbes, as president of College Government, Eloise Wilson, and Charlotte Howard presented the Policies to the Committee, which is headed by Dr. Wells.

The following policies were accepted by the committee:

A. Rules and regulations—At G. S. C. W. the rules and regulations governing the student life shall be the outgrowth of cooperative thinking and planning on the part of the Student Council and the Committee and Student Relations. Rules and regulations for the following year shall be adopted by the Committee on Student Relations by or before May 15 of each year if possible. Prior to the adoption the Student Council will be expected to make in person such written recommendations concerning regulations as they deem wise.

B. Administrative Areas—The college authorities have sole jurisdiction over the following: a. All matters that are primarily academic or administrative in their nature. b. All matters pertaining to the public health and safety of students. c. All matters pertaining to the household management of the campus residences, the dining halls and the college buildings. d. All matters pertaining to the use of college property and equipment: the grounds, recreational halls, auditorium, Nesbitt, W.

Camp Burton, the Lakeside camp, and apparatus of every kind.

C. Dismissal—Temporary or permanent—In cases coming before it of conduct serious enough to involve the possibility of suspension or expulsion from college, the Association shall act by presenting recommendations from its Upper Court to the president or the Dean of Women for approval. If the president and the dean feel dissatisfied with the recommendation they shall refer it to the committee on Faculty-Student Relations.

D. Interpretation of Rules—In cases of doubt or misunderstanding of the regulation, interpretation of them shall be made by the Dean of Women. Before any interpretation becomes permanently effective, she will confer with both the housemothers and the Board of House Presidents.

The Dean of Women shall pass on borderline cases and make exceptions on the basis of apparent merit.

The Dean of Women shall make changes in minor regulations that pertain to the general welfare of the group or the smooth functioning of the group.

Jernigan and Forbes Chosen For NY Work

Marguerite Jernigan and Virginia Forbes have been accepted for membership in the College Summer Service Group this summer and will leave for New York City on June 28.

From June 28 until August 13, they will live and work with a group of about 35 college men and women and study Chinatown, Harlem, Ellis Island, and labor groups intensively. When not studying conditions of community life in the city, they will spend about 35 hours a week teaching study groups of Italian, Russian and Jewish children. Virginia will live at the Styvesant settlement House and Marguerite plans to be at the Church of All Nations.

The groups will also meet with famous social leaders such as Mayor LaGuardia, Norman Thomas, and Harry Emerson Fosdick, for lectures and discussion.

For the past several years, G. S. C. W. has had at least two representatives in the Summer Service group every year.

Data For Next Centennial Is Gathered

By Nelle Womack Hines

Preparation has already been started for the bi-centennial of the Mansion in 2038 by Mrs. W. M. Miller, president of the Baldwin County G. S. C. W. Club and chairman of the hostess committee for the recent Centennial. She is assembling as much information about the Centennial as possible. An interview with Mrs. Miller brought to light some of her ideas on the subject.

"I want all of Milledgeville to act as my committee," said Mrs. Miller, "for that will be the only way I can get results. All newspaper articles which mentioned the Centennial pictures, historic data will be collected. In fact, we wish to pave the way for those who may celebrate in another hundred years by supplying them with this information. We had such a time getting facts in working up this one, why not do our best to help for the next?"

Mrs. Miller confessed that she wished she had thought of this a month ago for then she might have been able to collect the stories as they appeared. "However," she stated, "I am relying on the interest of all those who helped make a success of this celebration to send to me any clippings or pictures which they may have as I wish to start the scrap book immediately."

This interview was held in the Mansion and on the big table in the library Mrs. Wells had already assembled many things to be used for the scrap book. Although no definite plans have been made, it is hoped that a time proof box can be secured, the information sealed in it and stored in a vault where it will be ready for 2038. A long list of things other than clippings was made which included Mrs. Beeson's History of the Mansion, all programs, lists of guests at the various functions, copies of the Colonnade, names of the Board of Regents, Centennial guest book, copies of catalogues of GSCW and GMC.

(Continued on page four)

Peabody High To Graduate Forty-One

Forty-one high school seniors will receive diplomas Thursday night at the Peabody Commencement Exercises to be held in the College auditorium. The Commencement Exercises will climax a week of entertainments and pre-graduation activities for the seniors.

Commencement activities began Thursday night with a piano recital given by the pupils of Miss Mary Crook. Selections were played by Georganne Fisher, Sylvia Goodrich, Nina Narvell, Polly Edwards, Sara Jane Lowe, Mary Patrick, Sue Williams, Ann Wells, Frances Crooms, Betty Thrallkill, Joyce Baskerville, Sara Taylor, Christine Willingham, and Frances Evans.

Tuesday, May 24, the seniors will have their Cross Night exercises in Peabody Auditorium.

The pupils of grades four through seven will present an operetta, "The Walrus and the Carpenter" Wednesday morning, May 25.

Climaxing the exercises is the Graduation Exercise to be held Thursday, May 26, 8:30 P. M. in the Auditorium. Dr. Guy Wells will make the address to the class. Following the address Miss Mary Lee Anderson will make awards, and Miss Mildred (Continued on page four)

Festival To Be Gay Event Of Folk Day

Folk Day, featuring a folk festival, will be celebrated on May 26 by the Folk Dance Club. The festival will be informal and will be held at five-thirty in the afternoon on the green in front of Parks hall. The participants in the festival will be composed of a group of freshmen, a group of sophomores, and the Folk Dance Club. Dances of many nationalities including Swiss, German, Hungarian, Portuguese, Russian, Danish, and Mexican, will be presented.

The Festival is meant to be a campus-wide event according to announcement by the Folk Dance Club. "The entire college is urged to be present and to enter into the spirit of fun," said Isadell Adams president of the Club.

The audience will not be merely innocent bystanders, but will participate in the festival actively, it was announced. The last dance on the program, the Hungarian Czardas, will be a simple one, and the audience is asked to join the dancers after the dance is given once or twice.

The spirit of the festival will be one of informality, and for the purpose of local color everybody is asked by the Folk Dance club to wear peasant outfits or approximations thereof to the festival.

Smith Elected Lit. Editor Of Corinthian

Harriot Smith will serve as Literary Editor of the '38-'39 Corinthian, according to final announcement of elections. Catherine Bowman is her Associate; Grace Brown will be Circulation Manager, Elizabeth Hatcher is Alumnae Editor, and Pauline Weldon is the new Art Editor.

Several new members were added to the staff from the Freshman, Sophomore, and Junior classes. They will work as reporters, business assistants, or circulation assistants next year, and receive training to hold major staff positions. These girls are: Evelyn Davis, Ross Newman, Sarah Waters, Jeanette Poole, Lisbeth Barnhill, and circulation assistants in each dormitory.

Harriot Smith, Junior, is a new staff member, but has long been active in literary fields. Catherine Bowman, Freshman, has worked on the staff during the past year. Elizabeth Hatcher, another Junior, has been an active worker since her Freshman year, serving as Art editor this year. Grace Brown and Pauline Weldon are also new staff members. Both are sophomores.

Convivial Seniors Celebrate At Joyful Juniors' Jamboree

Tonight in the library, amid colorful decorations of white Bermuda lilies and ribbon grass the juniors and seniors will awing out to the dance music, of the Emory Aces from eight o'clock till twelve at the annual Junior Senior Dance.

The Senior Special, which will take the place of the somewhat trite no-break, and the Intermission party which the juniors are planning for their senior guests and dates, will be the main events of the evening.

The Intermission Party will be held at Beeson Hall. In addition to the Senior Special, there will be two no-breaks.

The Committees in charge of the plans were: Refreshment Committee, Margretta McGavock; Evelyn Gray, Ida Lee, Lullie Ford Camp, and Mignon Sewell; Decoration Committee, Mary Bartlett, Kitty Lloyd, Betty Thompson, Mirlam Middlebrooks, and Priscilla Bright; Intermission Party, Mary Voke, Sara Taylor, and Della Maxwell; Invitation, Cohn Bowers.

The Seniors and their dates who will be at the dance are: Sue Thompson with Longino Little; Mary Louise Turner with Bob Supp; Mary Hunt Marchman with Lt. O. D. Dobson; Mary Edge with Lee Webb; Grace Shippey with J. M. Rutledge; Burnie Mallory with Pete Thames; Marguerite Spears with Ralph Almond; Mary Lancaster with Emmett Johnson; Betty Shell with Reid Childers; Gladys Fields with Sam Hall; Virginia Colquitt with Harry Anderson; Lucy Caldwell with Jimmy Ramage; Flora Haynes with Bob Moore; Bet Taylor with Buck Herren; Beth Morrison with Lee Harwell; Martha Lowe with Thomas Walden; Dot Boddorf with Bill Appleby; Margaret Powell with George Powell; Cola Pope with A. J. Welch; Grace Talley with Hugh Richards; Cled Bacon with Jimmie Bailey; Emma Jones with Jimmie Jordan; Sara Jones (Continued on page three)

Aeolian Glee Club Concert Is Presented

The Aeolian Glee Club will close this year's activities with a banquet on May 26 in the College Tea Room at 8 o'clock.

Mr. Teresi will be the guest speaker at the banquet. Also included on the program are Miss Mannette Mariner, who will read, Miss Carol Pryor, who will propose the toasts, Miss Beatrice Horsburgh who will give a violin solo, Mr. Max Noah who will give a vocal solo, and the Glee Club, who will give one selection.

The members of the committees for the banquet are: Refreshment, Ann Tanner, Harriet Seagraves, and Sarah Guice; Program Committee, Carol Pryor, Olivia Strickland, Lottie Carolyn Manderville, and Lois McCorry; Decoration Committee, Catherine Lloyd, Doris Howington, Irene Durham, and Lu Ella Meadows. The Executive Board of the Glee Club is composed of Ann Tanner, Betty Lott, Lu Ella Meadows, Olivia Strickland, and Georgia Hove Stow. Carol Pryor is chairman.

The Aeolian Glee Club is a metamorphosed Vesper Choir.

Radio Program Today A Musicale

Bonnie Burge and Grace Talley appeared on the G. S. C. W. radio program on WSB in a voice and piano recital today at 11 o'clock EST.

Miss Burge, contralto, of Monroe, La., is a student of Max Noah, head of the Music department. Miss Talley is the pupil of Mrs. W. H. Allen, piano instructor. Both are members of the A Cappella choir, and both will give their senior recital next week.

Miss Burge sang: Alleluia, Mozart; None but the Lonely Heart, Tschalkowsky; and My Lover is a Fisherman, Lily Strickland.

Miss Talley played: Impromptu, F. Major; Chopin; Minstrels, Debussy; and Lento, Cyril Scott.

Miss Lois Pittard of the music faculty accompanied Miss Burge.

The program was directed and announced by Mrs. Nelle Womack Hines.

Letter To The Editor

Is Sex Education Vital To College Program?

Dear Editor,

We have long believed and understood that the purpose of a college education is to prepare for life—fuller, richer life, free from ignorance and fear, a clear, free-minded life. We have also believed that this is the purpose toward which our college is planning its course of study. But now we feel a need, for the curriculum to include instruction in one of life's major experiences—marriage.

We are given explicit training in Home Economics, Psychology, Social Science, Appreciation of the Arts, personal and public Health, Teaching Methods, or other life work interests. All of these are vital, but in a school where the majority of the students will certainly make marriage their career, should they be allowed to do so totally unprepared or at best, uncertain as far as their college training is concerned.

We do not propose that such a course be merely a discussion of sex. That, of course, would have its place. But in college where it has been successfully taught, the Marriage Course has, through the students' own interest, placed the correct value on all aspects of married life and been also extended to problems of courtship, choice of mate,

inhibitions or the personal approach, domestic, economic, psychic, and personal adjustments involved in marriage.

A course of this kind, we feel, should be approached by both students and teachers with a scientific, open-minded attitude, without either engagement period, divorce, and the like. We want the teacher to give us concrete information and advice that we may bite into, as it were.

With the comprehension and anticipation of the problems involved in marriage, together with a realization of its possibilities for a happy success, we feel that our own marriages could be based on an intelligent understanding and tend to make them successful. Through learning to meet the issues of married life we hope to make divorces in our homes unnecessary. Through a knowledge of courtship and preparation for marriage, we hope to avoid serious mistakes in selection and adjustment.

We, the college students, feel that if there is any group of people who should try to tear away fear and ignorance from marriage—one of society's fundamental institutions, it is we, who are supposedly enjoying all the advantage of that society's educational facilities. CAN'T SOMETHING BE DONE ABOUT IT?

Signed,
A Sophomore and a Senior.

Scorching Days Bring Super Cool Styles

"Rain, rain, go away" for its seems that the rain has spoiled quite a few things around this campus lately; however in spite of the weather, there seems to be ample material for this little column, so I should worry, there seems to be ample material for this little column, so I should worry.

Laura Arley has the neatest looking dress I've seen in a long time. It is of beige plaid lined made along very simple lines. The neck is finished off with a stitched band; there are two small pockets on the waist with tiny green buttons. The same note of color is carried out in the leather belt.

Margaret Moore was looking very chic at church Sunday in a beige crepe, the belt of which was fitted into the waist. The neck gave the effect of a cowl. The rounded bolero was finished off with three bands of luggage tan stitched zig zag in beige. These bands were carried out in the short puffed sleeves. Margaret wore luggage tan accessories.

Seen 'The Cinemas

On Monday and Tuesday the Campus presents "Test Pilot" starring Clark Gable, Myrna Loy, and Spencer Tracy. The story, against a background of the most spectacular flying ever attempted, concerns a daring flier who, in an attempt to break the transcontinental speed mark, lands in a Kansas wheat field, meets Miss Loy and carries her off as his wife. His adventures as a racing flier and a test pilot provide the three cornered triangle in which the wife is confronted by a nameless pilot, "who lives in the sky."

The pilot cannot forget his first love, dangerous flying, and not until his pilot is killed while testing a ship does he turn his back on the testing of ships to resume his commission in the Army Air Corps.

"Mystery House," a spook thriller, starring Ann Sheridan, Dick Purcell, is booked for Wednesday. The story deals with the slaying of a wealthy man at his remote hunting lodge and the clever Detective Lance

garet wore luggage tan accessories. Edith De Lamar's white and royal blue silk certainly needs to be mentioned here. The dress is two pieces, the waist with royal blue and white stripes of graded sizes starting at the top, was fitted over the hips. There were tiny white buttons across the shoulders, and a pointed blue collar. The skirt was white with six gores.

Donnie Carruth was wearing an adorable ruffled crepe dress made along princess lines the other day. The dress was tan, it had a small rounded collar and short puffed sleeves. On either side of the dress, starting at the top of the waist and continuing down the front to the hem was a row of little brown buttons. The belt started on each side and fastened in the back. Tootsie Farmer was really looking cool, calm, and collected in a white silk with an aquamarine bolero. The belt was of the same color as the bolero and there was band of the same material in soft folds at the neck.

O'Leary finds the killer. Dick Purcell plays the sleuth; Ann Sheridan plays a lovely nurse who suspects a crime has been committed and brings the detective to the lodge to clear up the mystery.

On Thursday and Friday Bobby Blythe was the hero in a picture called "Hawaii Calls." This is the story of two boys who stowaway on a liner bound for San Francisco for Honolulu. Arrived at this port they elude their guards and escape to the shore. Their adventures are shown against backgrounds of great beauty and novelty the scenes having been filmed in the islands themselves, the picture thus creating a veritable travelogue of this paradise in the Pacific. After many exciting adventures Bobby finally effects the rescue of a little girl who has been abducted by pirates who have stolen the Government naval secrets. His efforts lead to the recovery of the documents and the capture of the miscreants. During the picture he sings many songs, some of his remotes hunting lodge and the clever Detective Lance

Our Clothes Are On The Hickory Limb, But—

Thoughts of swimming inspire thoughts of mayhem just now, all of which results in an editorial to the effect that "We wanna go swimming!"

Although it is easy to see that there were a mass of details to be attended to before the Lake was ready for use by the students, it is not so easy to see just why it has taken already over six weeks for these details to be seen to—with still no signs of the Lake being used.

Although student Council has not yet presented its recommendations for the rules governing the Lake that does not offer any excuse for not having the Lake ready yet. Council gave its sanction to the Dean's making temporary rules for the use of the Lake until the recommendations from Council were completed.

The people who are in charge of preparing the Lake for swimming are, very possibly, overworked just now, and simply have not seen their way clear to attending to this particular problem as yet, but if they could take a spare minute to consider it, it would be, no doubt, appreciated by the Student body who would like to get some swimming and boating done in the Lake before school is out.

Is The Spring Stampede For Rooms Necessary?

Judging from the excellent material that reported to spring practice Wednesday morning, there would be a wonderful football team here next fall if anybody cared to develop the potentialities. Some beautiful tackles, off side runs, and dazzle-dazzle plays that would put sunshine into any football scout's heart were executed in the scramble to sign up for rooms.

Aside from considering it from an athletic viewpoint however, it must be admitted either that the method by which rooms are reserved at present is glaringly inefficient and unsatisfactory or the exhibition put on by the inmates Wednesday in the process of reserving rooms for next year was an indication of the worst sort of bad manners prevalent on the campus. The fault, in short, lay either with the system or with the students.

It seems logical to discard the possibility of the fault being on the students' shoulders for the simple reason that it was a case of push or shove. No matter how much one hated to join in the mad scramble that went on from dawn until nine o'clock, it was obviously necessary judging from the nature of the law of the survival of the fittest. When one gets visions of herself bunking with some stranger while her roommates sigh for her on another floor, the injunction "Please don't push. Act like college students rather than people at a bargain sale," doesn't have much weight.

The conclusion therefore that the system by which rooms are reserved could be improved is easy to draw. The system now is a period of time is allowed for one to pay a three dollar room reservation fee. A day is then set when students who wish to reserve the room which they already occupy may sign up. Another day is set for students wishing to reserve rooms in the same dormitory in which they already live, but not the same rooms. And then, Comes The Revolution on the day when students are allowed to sign up for rooms in other dormitories than those in which they already live.

Under this system, people are forced to arise at the crack of dawn to form a line in front of the housemothers' doors. By the time six A. M. arrives the student body is lined up almost to a person. It is not necessary to see this sight to know that when the housemother tentatively extends her nose outside her door, the effect is strikingly similar to a cattle stampede.

Evidently it was feared that this sort of thing would happen for the before mentioned notices specified that lines which formed before eight o'clock would not be recognized. This added to the confusion for although the housemothers and those in the rear of the lines which had formed didn't recognize them, those in front emphatically did recognize and defend them.

There would possibly be less congestion if the time for signing up was not quite so definite and restricted. If perhaps one could pay room reservation fee and register at her convenient any time during the spring quarter, strong arm tactics would not necessary to secure a place to be domiciled.

Aftermath of Centennial

After the Centennial—CONGRATULATIONS to everybody who had a part in making the occasion one of the most successful and impressive events which the campus has ever sponsored.

The success of the Centennial Celebration last Friday was due, in a large measure, to the Centennial Planning Committee, headed by Mrs. Wells, and to the efficient work done by Mrs. W. M. Miller, Chairman of the Hostess Committee. These Committees gave a great deal of time to the perfecting of plans for the Centennial, and were amply rewarded by the smooth way in which the entire program was presented.

The Pageant of the "Mansion's Hundred Years" had a large and appreciative audience, and those in charge have already been congratulated numbers of times. The praise was, needless to say, deserved, and to deal further in superlatives would be carrying coals to Newcastle. However, the fine work of the author of the Pageant, Miss Katherine Scott, that of the directors, Miss Gena Grubb and Mrs. Max Noah, deserves praise ad infinitum. The co-operation of the cast of Mr. Noah, the orchestra, the choir, the townspeople, civic organizations, and the students made possible the full measure of success that was attained.

The success of the Ball was due, in part, to the very gracious hospitality of Dr. and Mrs. Wells, and, in part, to the efficiency of those in charge of the plans. Although it is but an echo of what has already been said, it bears saying again that the Mansion Friday was the reincarnation of the staidness of the 1830's.

The Tableau with the Mansion as its theme presented by Mrs. Hines on Thursday night before the Centennial was representative of the "old south" and was a fitting prelude to the main celebration of Friday.

Stories By Scandal-light

If anybody was ever wholeheartedly in favor of co-education in no subdued form, I guess gossip-columnists come near to recognizing its true value than anybody. It would be so nice to be able to say—"Oh, did you see so-and-so at such-and-such a place with so-and-so, and did you wonder why so-and-so was with so-and-so instead of so-and-so?"—well after week and at the end of the year still see a few people reading the Colonnade. Even when Dr. Dawson (bless him) managed to get several hundred possibilities here for the Street Dance last week the rain made a glorious fiasco out of the whole thing and turned it into another annual hike.

With the memory still with us of all the fond parents spilling tea and dropping apples and getting generally involved in the shrimp salad, this little item will probably be appreciated. Somebody's papa got a letter from his daughter all about a wisdom tooth. So he called Dr. Wells and asked him to see about his daughter who was having trouble with her wisdom tooth.

Sunday afternoon Charlotte Howard, who was at the moment very interested in reading the "Autobiography of Lincoln Stephens" was called to the telephone. Remarkably enough it was somebody asking for a date. When she came back saying "I'd much rather have a date with Lincoln Stephens this afternoon," Martha Fors asked, "Who is he, the Chesterfield salesman?" Point: Lincoln Stephens is not the Chesterfield salesman by a long shot but a journalist of some degree of fame.

The same C. H. got another telephone call one time, "Hello, this is Mr. Taylor," said a strange voice. Charlotte, and adherer to certain conventions said, "I'm sorry but I don't know any Mr. Taylor." Before she had time to hang up or do anything really rash, he said "Dear Taylor."

Under this system, people are forced to arise at the crack of dawn to form a line in front of the housemothers' doors. By the time six A. M. arrives the student body is lined up almost to a person. It is not necessary to see this sight to know that when the housemother tentatively extends her nose outside her door, the effect is strikingly similar to a cattle stampede.

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Published Weekly During School Year, Except During Holidays and Examination Periods By The Students of The Georgia State College for Women Milledgeville, Georgia Corner Hancock and Clark Streets Subscription Price \$1.00 Per Year Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Ga., under the Act of March 3, 1879.

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1937 Member 1938 Associated Colledge Press

Recreation Association Activities

Schedule of Events
Soft-Ball — Monday, Tuesday, Wednesday, Friday 5:00.
Archery — Tuesday, Wednesday, Thursday 5:00.
Tennis Club—Thursday 4:00.
Individual Sports—Every day.
Social Dancing—Thursday 8:00.
Golf Club—Wednesday 5:00.
Cottillon Club—Friday 4:00.
Outing Club—to be announced.

Soft Ball
The Soft Ball tournament which heretofore has had to bow to the rainy weather, managed to edge in and play two games which, from all reports, seemed to be exciting ones. The Juniors forfeited to the Seniors on Tuesday afternoon and on Wednesday afternoon the Sophs trimmed their big sisters, the Seniors with a 16-12 score. The game between the Freshmen and Seniors was played on Thursday with a score yet to be known.

As an in propo word inserted, we wish to tell you what a great time you are missing when you fail to show up to participate in these late afternoon games which are constantly at your "beck and call" (to use a rhythmic expression). Nothing is better for wholesome enjoyment and nothing can make you feel like learning that Social Science or Chemistry better than a game of some sort. It doesn't have to be a team game, but it may be an individual sport and probably as good, if not better than any thing, is a spectator who is thoroughly interested. If you don't care to play, your presence on the court or field will be appreciated as much as if you were entering the game yourself. So here is a hearty invitation to follow the crowd to the different activities on the campus.

FOLK FESTIVAL
(Secret Disclosed)
You who have kept up with the progress of the folk club in its preparation for a FOLK FESTIVAL will be looking forward to the details of it and here they are: Thursday, May 28th has been chosen as FOLK DAY for the entire student body of G. S. C. W. On that day a feast will be given by the club in front of Park hall, and of course, you will rush to get a ringside seat. Oh it is going to be so much fun and here is where you all are to be a part. You remember a surprise was offered in this column last week? Well, the secret is unfolded without further hesitation: On the day of May 28, everyone who has a folk costume or anything that even resembles one, is urged to join the spirit of the festival and wear it. Can't you just see all of G. S. C. W. now parading around the campus dressed in Spanish senoritas, Indian Squaws and Russian Volga Boatmen or what-have you? Get busy now if you don't already have a peasant dress and stitch up one. Any one can do it, with little or no effort at all, so lets prepare for a glorious day of festivity!

And Oh yes, at the end of the dances by the regular groups, there will be a simple dance in which everyone will be invited to take part. A good up-you'd better arise before daybreak to get a front seat. A bigger crowd is expected for this event than was on hand to sign up for rooms Tuesday and that WAS a crowd.

Cottillon Club
While pepping the folk festival so strenuously, it is a "typewriting shame" not to mention the exhibition of the Cottillon Club on June 1st. The combinations of newest dance creation, the variety of dances, the STYLING of dancing, and the beauty of the whole exhibition is certainly something to make plans for attending. Watch for detailed announcements of what one of the best skill clubs is planning to do June 1st.

discovered but who bordered very definitely on the self-centered side; all about how swell a dancer he was, how he had studied in New York and around, and how he was planning to be here for the Ball and how he wanted her to be sure and be on hand to trip the light fantastic with him. This within itself proved funny enough, but her roommate Frances Wilkie got the same letter from the boy. With his gift for propaganda, that boy is wasting his time at college dances.

Collegiate Prattle

Landlady: Young man, can you explain how these empty bottles got in your room?
Student: I'm sure I don't know. I never bought an empty bottle in my life.

Lives there a student with soul so dead,
Who never to himself has said:
"To heck with studies,
I'm going to bed!"
—Bethel Collegian.

She was only a quartermaster's daughter but she took a lot for granite.

Dora: "Is this a secondhand shop?"
Proprietor: "Yes."
Dora: "Good, I want a second hand: for my watch."
—Enotah Echoes.

He: I am thinking of asking some of the girls to marry me. What do you think of the idea?
She: It's great idea, if you ask me.

Dean: Oh, skipping again? Why do you want to cut classes, any way?
Wylie: Class hatred, Dean.

"Who yuh Shavin'?"
Dunneo, what's your name?"

"Y" Column

WHAT CHRISTIANITY MEANS
Excerpt from Christianity—And Our World by John C. Bennett

It is the Christian Faith that there is nothing which is worthy of our supreme devotion short of the reality upon which we and the whole structure of our lives ultimately depend. Whatever else is true of God, God is more than human, prior to man, the being to whom we owe our existence.

It is the Christian Faith that men in their search for the meaning of their lives cannot stop short of God. They need God as the intellectual explanation of their existence as well as for the sense of belonging to an order of things which gives coherence to their experience.

It is the Christian Faith that God is the final source of moral obligation. One of the surest facts of humanity is the fact moral demands are made upon us which we cannot refuse without the sense of having somehow fallen. The significance of these demands is obscured when they happen to coincide with our interests or desires, or with what our social group approves. It is when a moral demand cuts across our own desires and interests and runs counter to the approval of our group that we are forced to raise the question: Why is this demand binding on me? The question here is not, What is the good? but rather, Why should I bother about the good? It is in the answer to that question that morality and religion meet.

To say that God is personal is to say that God is more like a person than like a thing, more like a person than like a machine, more like a person than like a mathematical proposition, more like a person than like a tree. When we use the word personal as a description of God, we mean to include only a few of the characteristics of persons. Our human limitations which are inherent in our physical existence obviously do not apply to God. Those characteristics which do apply to God are: intelligent, purposive, the capacity to appreciate, the capacity to respond to persons. It is difficult to see how a God who lacks those qualities could be a fitting object of devotion or an adequate explanation of existence, or one to whom our conduct could make any difference.

It is the Christian Faith that in Jesus Christ we have the surest clue of Jesus should be norm for our lives, and that men should develop in the world a fellowship which knows no barriers of race or class or nation, and which is characterized by abundance of life, mutual loyalty and a common devotion to God.

It is the Christian Faith that it is the purpose of God that the spirit of Jesus should be norm for our lives, and that men should develop in the world a fellowship which knows no barriers of race or class or nation, and which is characterized by abundance of life, mutual loyalty and a common devotion to God.

It is the Christian Faith that there is a judgement of God which can be observed in personal life and in the events of history. God seeks to draw us, to persuade us, but we can resist him; and when we resist him too stubbornly we find ourselves up against punishment. This punishment is at work in the moral structure of things which makes evil in the long run self-defeating. Through it we can discern the stern side of God's activity. Men who organize their lives around the narrow self or one or two impulses of the narrow self find themselves in blind alleys. The world is unable permanently to organize its life on the basis of in-

justice and nationalism without resulting chaos and conflict which becomes each year more destructive.

It is the Christian Faith that God forgives those who are honest with themselves about their sins, and who seek to turn from them. If God makes moral demands upon us and if failure to meet those demands gives us the sense of having fallen, but is not the end of the matter. The revelation of God in Christ is a revelation of one who forgives those who repent. The evil in the past is not his consequences, but the individual is able to make a fresh start without being morally crippled by the burden of guilt.

Modern psychiatry has revealed the degree to which the sense of guilt, when it is unrelieved, can cripple a personality. More over the social situation seem often to involve only possibilities which are in varying degrees evil all of which use a sense of having done wrong. Reinhold Niebuhr has come to emphasize the necessity of divine forgiveness in view of our entanglement in inescapable social evil. He says, "In every life there must at least be times and seasons when the good in felt as a present possession and not as a far-off goal."

It is the Christian Faith that God is in delivering from frustration those who fulfill the conditions. The conditions are simple in the sense that they have nothing arbitrary or artificial about them, but they are not easy. They can be summed up in two words—communion and trust. There is a healing power in life which goes beyond the obvious in delivering from frustration those who are not preoccupied with self. Worship is both the act of commitment and the exposure of our spirits to those things which can lift us and make us capable of commitment. There are puzzles to which we cannot see the answer, especially so controlled by fear and self-concern that they cannot know the experience of healing when they need it most. But it is a matter of record that countless persons who have fulfilled the conditions have in the face of all the tragedies of life found deliverance for their spirits. It is one of the meanings of the cross that Jesus found such deliverance, though he experienced almost every form of external evil.

It is the Christian Faith that men combine in his nature high possibilities and tragic handicaps. One of the reasons for the adequacy of Christianity is that it is realistic about human nature. It avoids equally cynicism and sentimentalism. It sees the best in man and draws it out. Man is thought of as created in the image of God; and although the image is distorted, glimpses of it are still present in human nature.

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COLLEGIATE PRATTLE
"You are the first girl I ever kissed, dearest," said the Senior as he shifted the gears with his foot.

First dope: "Should I marry a girl who can take a joke?"
Second dope: "That's the only kind you'll get!"

Conjugation:
I think, you think,
He think, all think,
I copy, you copy,
He copy, all flunk.

—Enotah Echoes.
A college paper is a great investment. The college gets all the fame. The printer gets all the money. The staff gets all the blame.

Good Advice:
Car, Cars, Carless
Even his best friends wouldn't tell him, so he flunked the exam.

AEOLIAN GLEE CLUB ENDS YEAR WITH BANQUET

The Aeolian Glee Club, formerly called the Vesper choir, under the direction of Max Noah presented a concert in the Russell Auditorium Friday night, May 20. The Club is composed of seventy college students.

The program included a reading by Martha Lidel, a song by the girls' trio composed of Hortense Fountain, Melba Rackley, and Harriette Chick, several numbers by Olivia Strickland and a violin number by Miss Haskins, accompanied by Mrs. Allen and Elizabeth Ledbetter.

The program of the Glee Club was: Rags, Caravan, Sophie Ode, Brahms, Will O' The Wisp, Spross—Glee Club.

Abraham, Debussy: Scherzo in Flat Minor, Brahms—Olivia Strickland.

Two Sisters and a King, Edna St. Vincent Millay—Martha Lidel. The Snow, Edgar—Beatrice Haskins, English folk song, Czechoslovakian Dance song arranged by Manney Haskins—Glee Club.

Vocal selections by the trio, Hortense Fountain, Melba Rackley, and Harriette Chick, accompanied by Jeannette Elyan.

Sereuse, Heine, Slavonic Dance in G Minor, Dvorak, Kreisler—Beatrice Haskins.

Paul Yeung
Miss Nellie Pool and Joseph Yeung were married May 23 at the home of the bride's parents, Mr. and Mrs. Harvey Pool.

Perdue
The marriage of Clara Perdue of Atlanta to Virginia Earl of Worcester, took place Sunday, April 24.

Tomberlin-Hilton
Mr. and Mrs. S. B. Tomberlin announce the marriage of their daughter, Mildred Elizabeth, to James L. Hilton, of Chattanooga, Tenn. The ceremony was performed by Rev. Sidney L. Goldfinch in Douglas on May 1.

Forrester-Stokes
Rev. and Mrs. Richard Harrell Forrester announce the engagement of their daughter, Mary Carol, to Thomas Deane Stokes of Moultrie, the marriage to be solemnized in July.

Several new members were present and plans were discussed for a trip to the Indian Mounds in Macon.

INFORMALITY AND FUN ARE KEYNOTES OF STREET DANCE

Dancing to the swing music of Sam Pate's orchestra from 8:30 until 11:00 over a thousand students, their dates, and faculty members filled the street fronting the Mansion Thursday night.

Benson dormitory had a special no-break for Benson girls and their dates, exclusively. This was the prize for selling the largest number of tickets to the Mansion Centennial street dance.

Two amplifiers carried the music from one end of the Mansion block to the other, thus giving ample room for the enormous crowd present.

Although the dance was similar to the one which was rained out last Friday, it was not a continuation of it, and only the dries of the students were invited.

Alumnae Corner

News of weddings and plans for weddings fill the society pages of the newspapers. From these we have selected a number which will be of interest to GSCW students, faculty and alumnae.

Cook-Neal
Miss Doris Lucille Cook became the bride of Talmadge Neal of Waycross, formerly of Dublin, Monday afternoon, May second, in the First Methodist Church of Montrose, Ga.

Davis-Hughes
Mr. and Mrs. Arch De Witt Hughes announce the marriage of their daughter, Gladys Virginia, to Silas Brockley Davis, on Sunday, April 24.

James-Jenkins
Announcement has been made of the marriage of Bettie Jenkins, of Swainsboro, to Charles D. Jenkins, of the marriage took place on April 30.

Mansfield-McClelland
Mr. and Mrs. J. S. Mansfield of Pay City, Texas, announce the marriage on April 23 of their daughter, Sue Ellen, to Oliver McCrellan of Santa Anna, Texas.

Neal-Bennett
Miss Ida Pearl Neal was married to Carl Lawson on February 13 in Jeffersonville, Ga.

In a quiet ceremony on May 8 at the Methodist Church in Thompson, Martha Neal was wed to Herbert Bennett of Tullahoma, Tenn.

Paul Yeung
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Spelt-Brugden
Announcement has been made by Mr. and Mrs. H. W. Spelt, of Clyde, of the engagement of their daughter, Susan Elizabeth, to James Ovid Brugden.

Stewart-Beausher
Mrs. J. Day Stewart has recently announced the engagement of her daughter, Mildred Hinton, to Charles Deane Beausher of Mount Berry, Ga., and Toledo, Ohio.

Several new members were present and plans were discussed for a trip to the Indian Mounds in Macon.

JUNIOR-SENIOR DANCE

(Continued from page one)
with Wade Sline, Bonnie Burge with Marion Brooks, Sylvia McCarly with Jack Karwisch, Betty Lott with Ronald Adams, Ruth Cheney with Ed Willis, Mary Lillian Pike with Austin Downes, Mary Erent Smith with Jack Davis, Gladys Wilson with Randall Moses, Annie Lu Win with Harry Glenn, Beth Manning with Colonel Sibley, Karin Pfister with S. Forster, Frances Roberts with Joe Lowry, Nelle Quarterman with Stetson Barnes, Rachel Persons with Jack Thornton, Virginia Joiner with Roy Richards, Charlotte Payne with T. Saunders, Jean Purdon with Billy Shealey, Margaret Fowler with John Brown, Evelyn Howard with Ed Entringer, Virginia Ann Holder with Dr. J. T. Stovall, Polly Wansley with Bill Shirley, Louise McNeal with Edwin Thrallkill, Ethel Mitchell with Jack Mathis, Frances Ronee with M. N. Stowe, Sarah Wichter with Newell Ware, Drewellin Gibbs with Dr. William Jordan, Bill Lowery, Elizabeth Donovan with Bill Evans, Sarah with Harry Forbes, Frances Lindsay with Edwin Boone, Mary F. Josey with Billy Evans, Nell Smith with Richard Lantz, Emma Lloyd Jenkins with Jack Smoot, Virginia Rodges with Jimmy Flanders, Ruth Thomas with Raleigh Warren, Sara Allen with

For the purpose of instituting a Golf Sports Day, twelve golfers met at G. S. C. W. Saturday, May 13. The golfers were representatives from Agnes Scott College, University of Georgia, and G. S. C. W. A round of golf was shot by the players in the morning in Nesbit



J. H. Ennis and Gertrude Baker descending the steps of the Mansion during presentation of the Pageant last Friday.

FORTY-ONE PEABODY SENIORS GRADUATE

(Continued from page one)

English, Superintendent of Peabody Practice School, will deliver the diplomas.

The forty-one seniors who will receive diplomas are: Florence Elizabeth Atkins, Myra Mae Watson, Elizabeth Anne Bell, Ethel Brookins, Artie Burke, Mattie Butts, Katherine Carter, Jacqueline Curry, Frances Dunn, Rachel Patricia Edington, Dorothy Fisher, Jeannette Giles, Sara Alma Giles, Runelle Hitchcock, Elizabeth Hollinshead, Ellen Hudson, Mabel Humphrey, Evelyn Josey, Mary Louise Keel, Martha Elizabeth King, Verna Kinney, Beatrice Louise McKinley, Josephine Melfon, Frances Louise Moore, Blanche Muldrow, Doris Murray, Adah Napier, Lydia Patterson, Margaret Posey, Lorene Posey, Virginia Rogers, Edna Raley, Mary Sallee, Marjorie Silvey, Virginia Spivey, Louise Stenbridge, Katherine Surtzer, Ohle Mae Tarnille, Sara Turner, Audra Villyard, and Folsom Woodward.

POLICIES OF C. G. A.

(Continued from page one)

of the houses, after conferring with the president of Student Council.

The Dean of Women shall report all such changes to council through the president of Council.

Any student may request a hearing by the committee on such charges of minor regulations or interpretation of rules, and a majority vote of Council shall necessitate a review of the change by the committee.

II. Procedures in cases of Violation of Regulations—All cases affecting life in the dormitories or the conduct of its residents—that do not involve dismissal from the college shall be heard and handled by the lower Dormitory Court.

Cases of graver import that involve possible dismissal from college shall be referred by the Dormitory Court to the Upper Court.

B. Upper Court: The Upper Court shall function in the following way: a. Hear cases involving dismissal from college and make recommendations concerning them to the president or the dean of women for their official action. b. Hear cases referred to it by the Dormitory Courts. c. Hear all cases that do not come under the jurisdiction of the lower courts.

C. Committee on Faculty Student Relations: All cases of offenses involving possible dismissal from college, with the exceptions provided for in II D, must pass through the Upper Court for its recommendation. Such cases must be heard by the Committee on Faculty-Student Relations if the recommendations of the Upper Court have not been approved by the President and the Dean of Women.

D. The President and the Dean of Women may handle any cases involving possible withdrawal or dismissal that require privacy.

E. Right of appeal or rehearing:—a. Any student shall have the right of appeal from the decision of Dormitory Court to the Upper Court. b. Upon discovery of new evidence, any case shall be reheard by the

RUNELLE BURELL IS CHOSEN TO HEAD 1938 ELEMENTARY ED. CLUB

The Elementary Education Club held its last meeting, May 17 on the lawn in front of the Auditorium. Miss English, the advisor of the club, told of some of the plans for next year and also about the National A. C. E. Convention that is to be held in Atlanta then.

Two of the officers for next year were elected. Runelle Burell was elected president and Marian Stander was named treasurer. The other officers will be elected next year.

A social hour followed the business meeting.

CAMP IS SITE OF CORINTHIAN STAFF PICNIC

Culminating the year's work, the Corinthian Staffs, old and new, plan a picnic at the G. S. C. W. camp Tuesday, May 24.

Guests will include members of the English faculty staff and all students who have been Corinthian staff members in the past year, or who will be next year. Heads of committees are: Louise Moore, Ways and Means; Helen Reeves, Refreshments; Catherine Bowman, Invitations; Harriot Smith, Entertainment.

The picnic was chosen in lieu of the customary banquet as being more informal, more fun, and less expensive.

LASSUTER AND STAFF VISIT CAMPUS

Mr. D. B. Lasseter, Mr. Boulefellet Jones and other F. R. T. P. are supervisors of the state visited in Milledgeville Friday, May 20 to confer with the college administration officials on the possibility of the continuation and expansion of the F. R. T. P. project on our campus.

The girls of the Federal Residential Training Project entertained Mr. Lasseter and his staff with a reception in the afternoon, followed by a program that evening. The program includes a play directed by Leila Griffith and Madeleine Jenkins, and several readings and skits.

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PREPARATION FOR BICENTENNIAL

(Continued from page 1)

special edition of the Recorder, clippings from the Times, a copy of the 1938 Spectrum, a Treasure Album of Milledgeville and Baldwin County, list of Baldwin County G. S. C. W. Alumna, information about the clubs of the county and officers of 1938; in short, as much condensed information about Milledgeville not contained in the Recorder as possible. The City Council and the County Commissioners will be asked to draw up a formal salutation to the City and County managers of 2038 each paper signed by the members of the respective boards. The Junior Chamber of Commerce will be asked to furnish their list of the residents of Milledgeville.

Mrs. Miller will appreciate the cooperation of the entire city and the two colleges. Any information clippings, pictures, programs will be thankfully received as it is the purpose to make one scrap book for the G. S. C. W. library and the other to be sealed in the box 2038. Any contributions may be handed to Miss Mary Dimon of the Personnel Office.

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Mon.-Tues., May 23-24
"TEST PILOT"
With Clark Gable, Myrna Loy
Spencer Tracy

Wednesday, May 25
"MYSTERY HOUSE"
With Dick Purcell, Ann Sheridan,
Ann Ralston

Thurs.-Fri., May 26-27
"HAWAII CALLS"
With Bobby Green, Ned Sparks,
Irene S. Cobb, Raymond Fajgo
and his Orchestra

Saturday, May 28
Double Feature
"HOLLYWOOD ROUND-UP"
With Buck Jones
And
"EXTORTION"
With Scott Cotton, Mary Russell